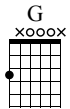


Folk Pick Study

Demonstration of Lesson 8

♩ = 50

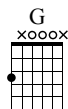
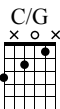
0:41 Folk Pick



1 2 3 4

mp

3 3 3 3



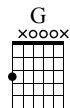
5 6 7 8

3 3 3 3

9

TAB

4:58 Folk Pick, repeated



10 11 12

3 3 3 3

13 14 15 16

i p m p i p

i p m p i p

i p m p i p

i p m p i p

3 *i p m p i p*

0 0 0 0

0 0 0 0

0 1 0 2

0 1 0 2

3 3 3 3

3 3 3 3

3 3 3 3

3 3

C/G

x x x

o o

• •

• •

[illegible]

19

T
A
B

Measure 19: Empty staff.
Measure 20: Single eighth note on the 1st string, 1st fret.

6:19 Folk Pick, faster

Wish You Were Here

Guitar

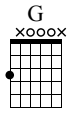
20 $\text{♩} = 60$

21

22

TAB

[illegible]



27

p *i* *p* *m* *i* *p*

28

3 p *i* *p* *m* *i* *p*

TAB

0 0 0 0 0 0

3 3 3 3

29

TAB

